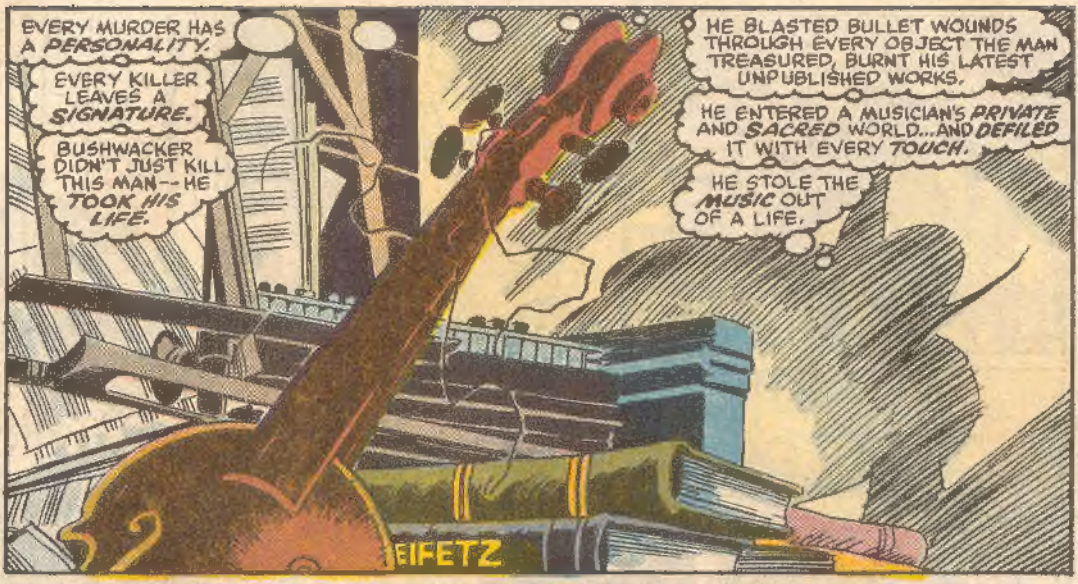
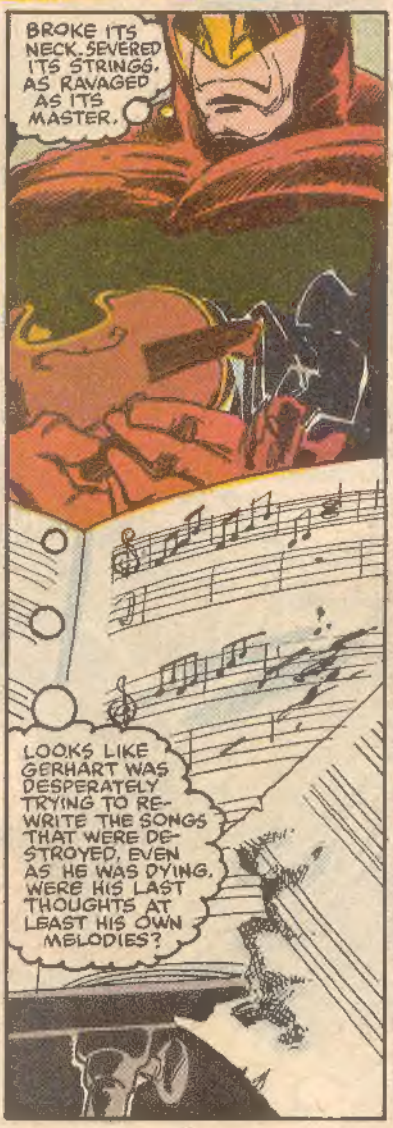
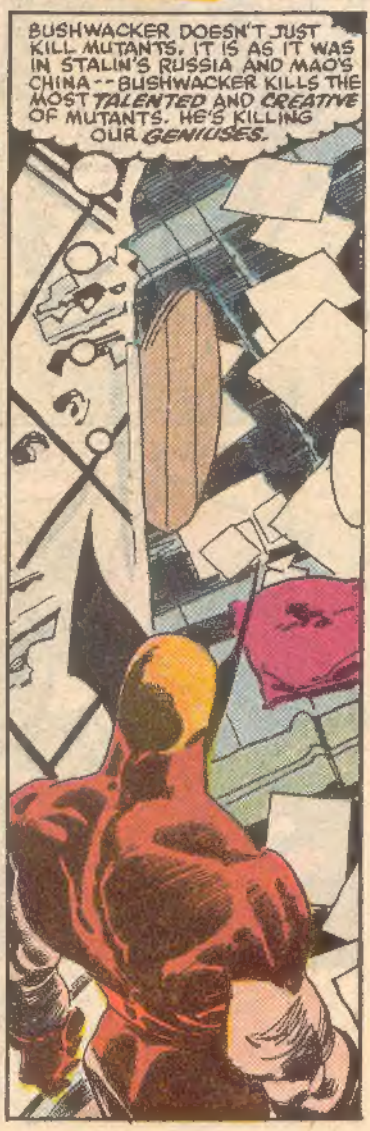
MARVEL
DAREDEVIL
THE MAN WITHOUT FEAR!
VS.
WOLVERINE!
75¢ US
95¢ CAN
249
DEC
02459
APPROVED BY THE COMICS CODE
AUTHORITY
LEONARDI
WILLIAMSON







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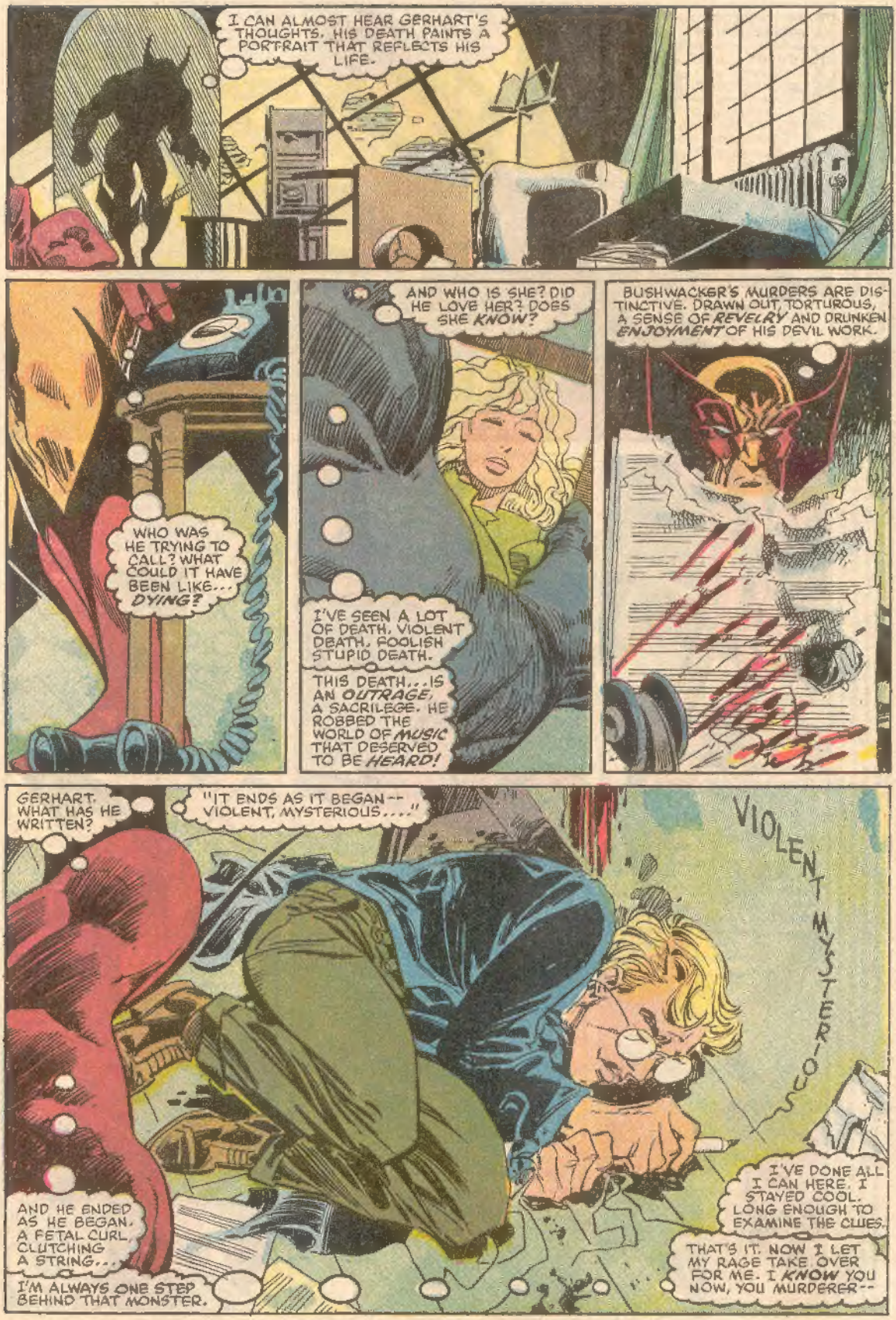
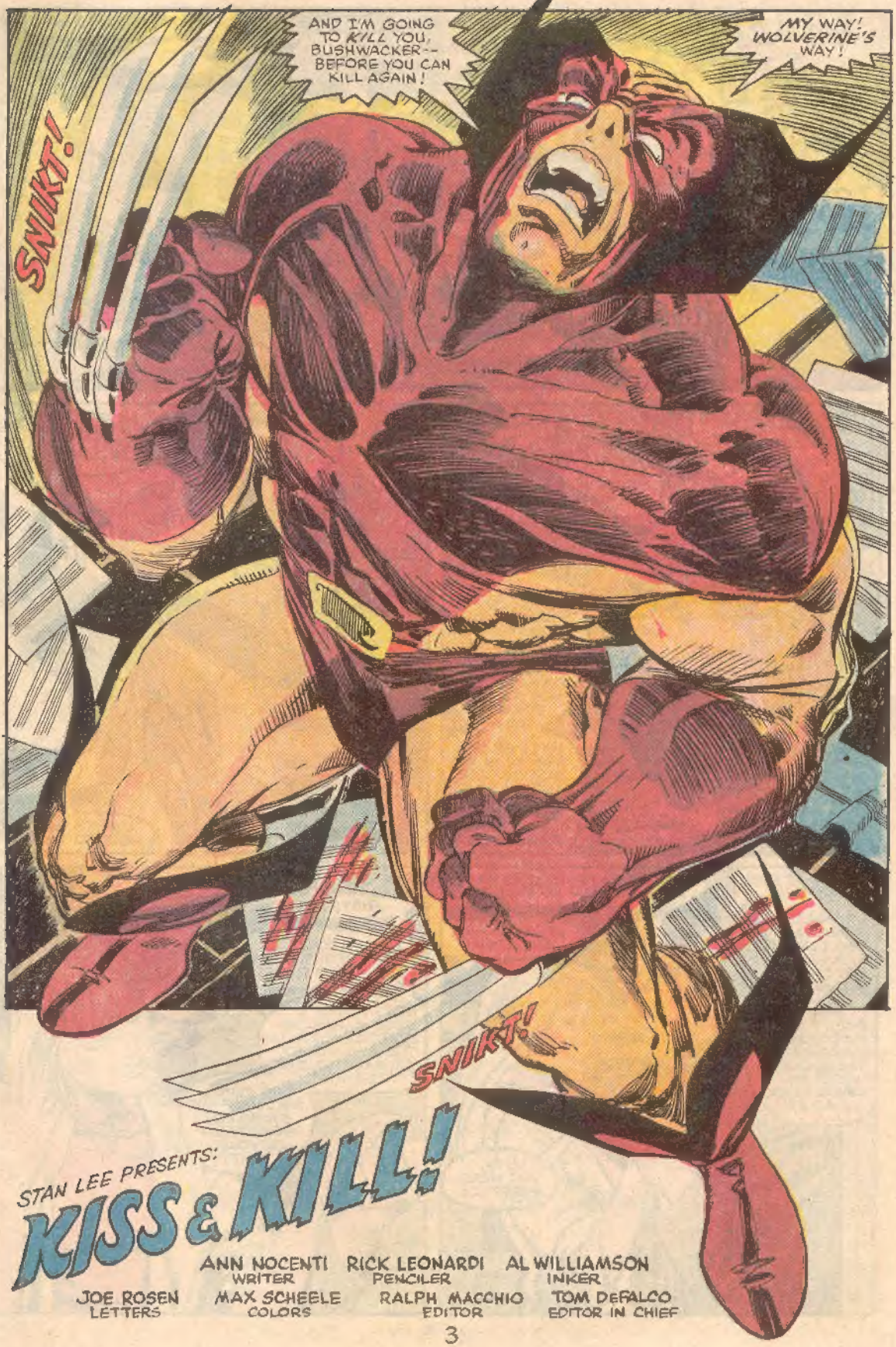

I CAN ALMOST HEAR GERHART'S THOUGHTS. HIS DEATH PAINTS A PORTRAIT THAT REFLECTS HIS LIFE.
WHO WAS HE TRYING TO CALL? WHAT COULD IT HAVE BEEN LIKE... DYING?
AND WHO IS SHE? DID HE LOVE HER? DOES SHE KNOW?
I'VE SEEN A LOT OF DEATH. VIOLENT DEATH. FOOLISH STUPID DEATH.
THIS DEATH... IS AN OUTRAGE, A SACRILEGE. HE ROBBED THE WORLD OF MUSIC THAT DESERVED TO BE HEARD!
BUSHWACKER'S MURDERS ARE DISTINCTIVE. DRAWN OUT, TORTUROUS, A SENSE OF REVELRY AND DRUNKEN ENJOYMENT OF HIS DEVIL WORK.
GERHART. WHAT HAS HE WRITTEN?
"IT ENDS AS IT BEGAN -- VIOLENT, MYSTERIOUS...."
VIOLENT MYSTERIOUS
AND HE ENDED AS HE BEGAN. A FETAL CURL, CLUTCHING A STRING...
I'M ALWAYS ONE STEP BEHIND THAT MONSTER.
I'VE DONE ALL I CAN HERE. I STAYED COOL. LONG ENOUGH TO EXAMINE THE CLUES.
THAT'S IT. NOW I LET MY RAGE TAKE OVER FOR ME. I KNOW YOU NOW, YOU MURDERER--



STAN LEE PRESENTS:

KISS & KILL!

ANN NOCENTI
WRITER

RICK LEONARDI
PENCILER

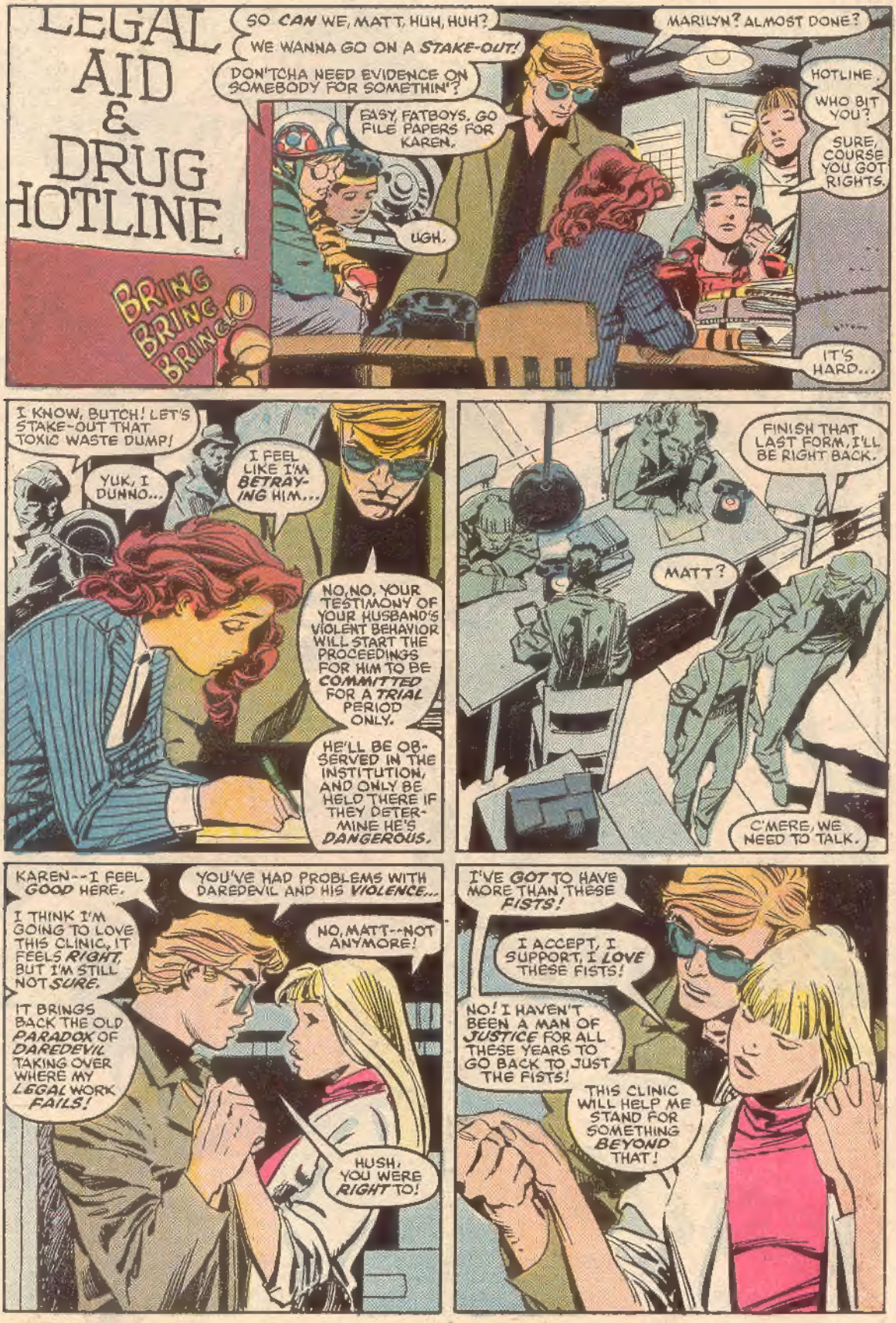
AL WILLIAMSON
INKER

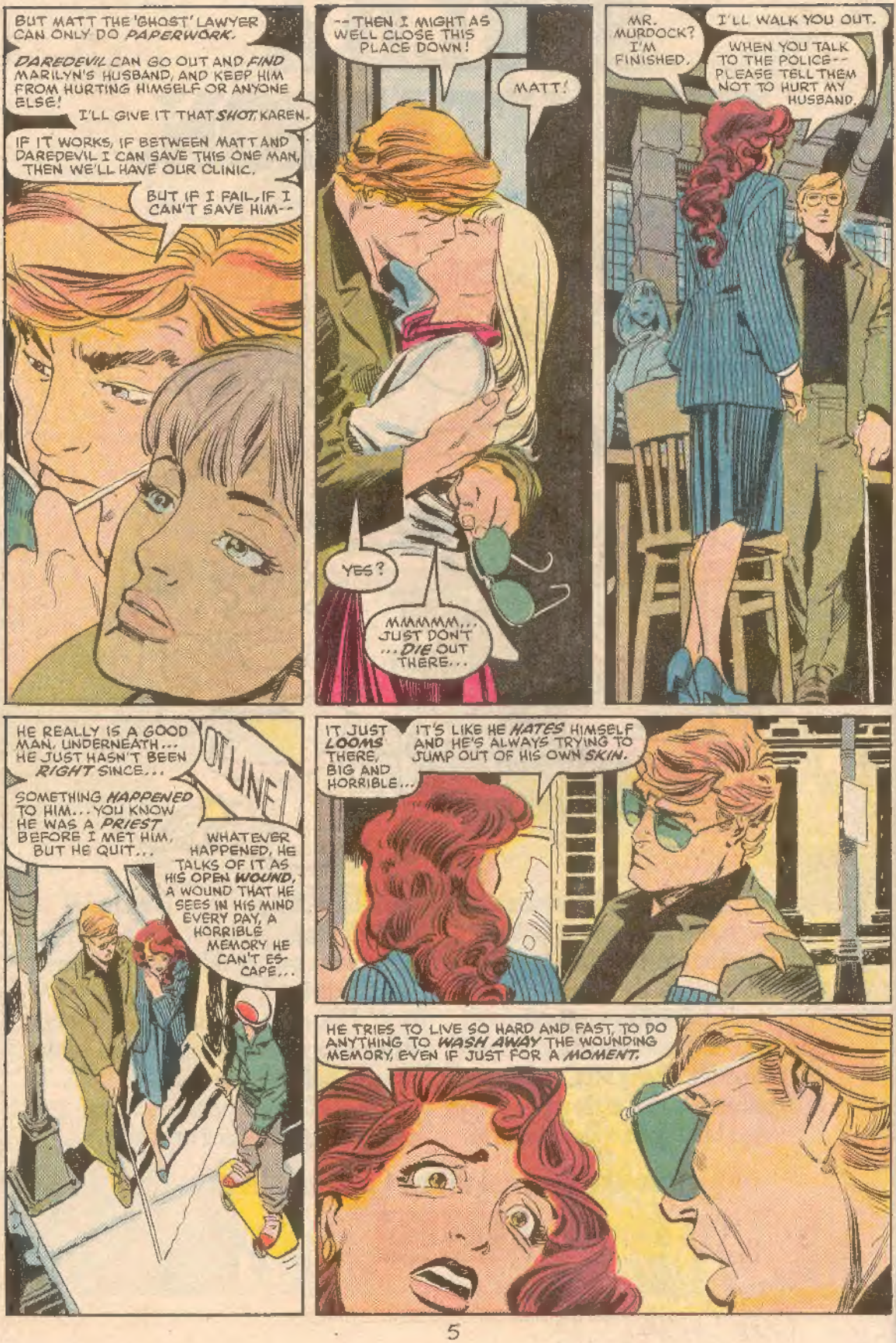
JOE ROSEN
LETTERS

MAX SCHEELE
COLORS

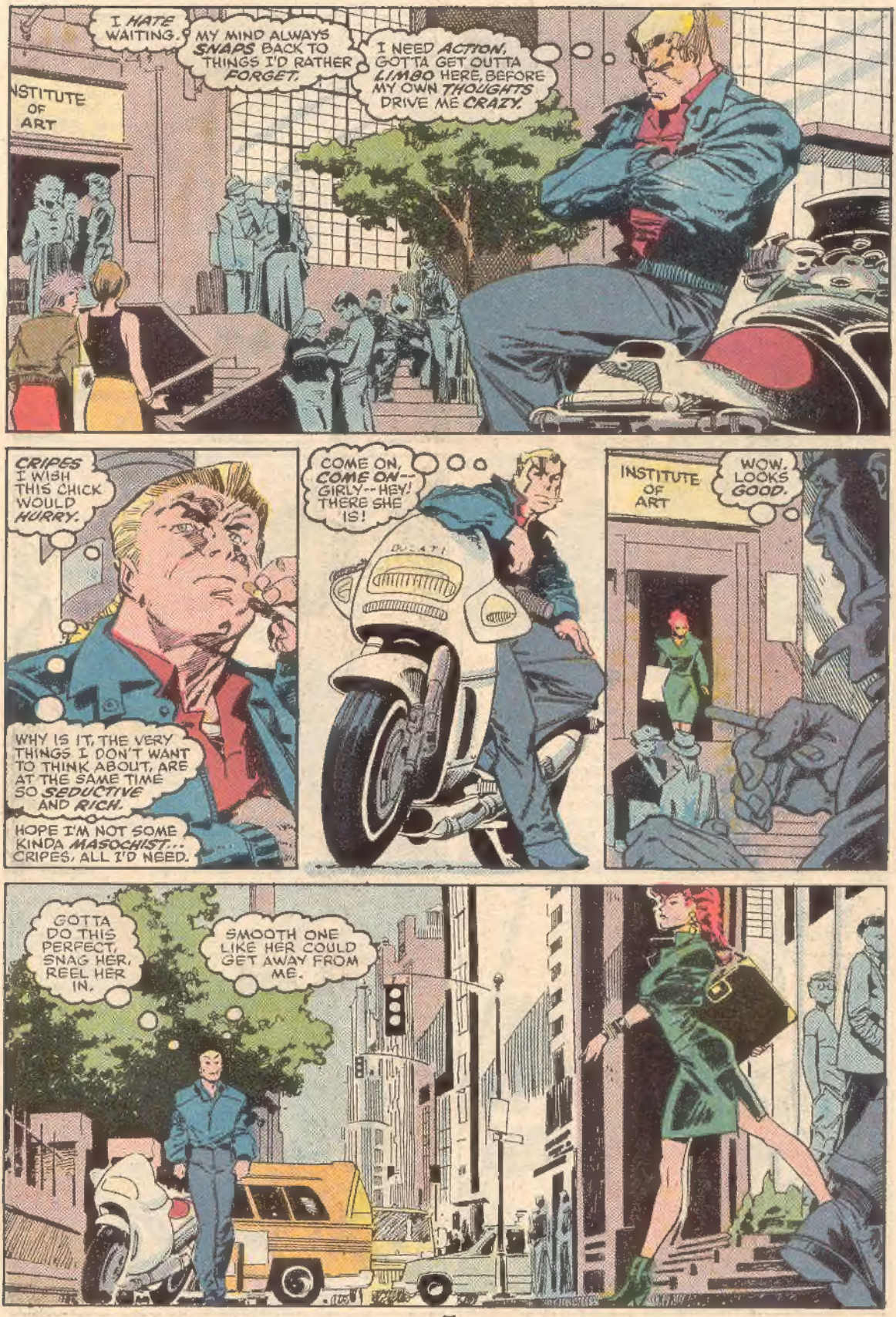
RALPH MACCHIO
EDITOR

TOM DeFALCO
EDITOR IN CHIEF


LEGAL AID & DRUG HOTLINE
BRING BRING BRING!
SO CAN WE, MATT, HUH, HUH?
WE WANNA GO ON A STAKE-OUT!
DON'TCHA NEED EVIDENCE ON SOMEBODY FOR SOMETHIN'?
EASY, FATBOYS. GO FILE PAPERS FOR KAREN.
UGH.
MARILYN? ALMOST DONE?
HOTLINE.
WHO BIT YOU?
SURE, COURSE YOU GOT RIGHTS.
IT'S HARD...
I KNOW, BUTCH! LET'S STAKE-OUT THAT TOXIC WASTE DUMP!
YUK, I DUNNO...
I FEEL LIKE I'M BETRAYING HIM...
NO, NO, YOUR TESTIMONY OF YOUR HUSBAND'S VIOLENT BEHAVIOR WILL START THE PROCEEDINGS FOR HIM TO BE COMMITTED FOR A TRIAL PERIOD ONLY.
HE'LL BE OBSERVED IN THE INSTITUTION, AND ONLY BE HELD THERE IF THEY DETERMINE HE'S DANGEROUS.
FINISH THAT LAST FORM, I'LL BE RIGHT BACK.
MATT?
C'MERE, WE NEED TO TALK.
KAREN--I FEEL GOOD HERE.
I THINK I'M GOING TO LOVE THIS CLINIC, IT FEELS RIGHT, BUT I'M STILL NOT SURE.
IT BRINGS BACK THE OLD PARADOX OF DAREDEVIL TAKING OVER WHERE MY LEGAL WORK FAILS!
YOU'VE HAD PROBLEMS WITH DAREDEVIL AND HIS VIOLENCE...
NO, MATT--NOT ANYMORE!
HUSH, YOU WERE RIGHT TO!
I'VE GOT TO HAVE MORE THAN THESE FISTS!
I ACCEPT, I SUPPORT, I LOVE THESE FISTS!
NO! I HAVEN'T BEEN A MAN OF JUSTICE FOR ALL THESE YEARS TO GO BACK TO JUST THE FISTS!
THIS CLINIC WILL HELP ME STAND FOR SOMETHING BEYOND THAT!


BUT MATT THE 'GHOST' LAWYER CAN ONLY DO PAPERWORK.
DAREDEVIL CAN GO OUT AND FIND MARILYN'S HUSBAND, AND KEEP HIM FROM HURTING HIMSELF OR ANYONE ELSE!
I'LL GIVE IT THAT SHOT, KAREN.
IF IT WORKS, IF BETWEEN MATT AND DAREDEVIL I CAN SAVE THIS ONE MAN, THEN WE'LL HAVE OUR CLINIC.
BUT IF I FAIL, IF I CAN'T SAVE HIM--
--THEN I MIGHT AS WELL CLOSE THIS PLACE DOWN!
MATT!
YES?
MMMMM... JUST DON'T ...DIE OUT THERE...
MR. MURDOCK? I'M FINISHED.
I'LL WALK YOU OUT.
WHEN YOU TALK TO THE POLICE-- PLEASE TELL THEM NOT TO HURT MY HUSBAND.
HE REALLY IS A GOOD MAN, UNDERNEATH... HE JUST HASN'T BEEN RIGHT SINCE...
SOMETHING HAPPENED TO HIM... YOU KNOW HE WAS A PRIEST BEFORE I MET HIM, BUT HE QUIT...
WHATEVER HAPPENED, HE TALKS OF IT AS HIS OPEN WOUND, A WOUND THAT HE SEES IN HIS MIND EVERY DAY, A HORRIBLE MEMORY HE CAN'T ESCAPE...
IT JUST LOOMS THERE, BIG AND HORRIBLE...
IT'S LIKE HE HATES HIMSELF AND HE'S ALWAYS TRYING TO JUMP OUT OF HIS OWN SKIN.
HE TRIES TO LIVE SO HARD AND FAST, TO DO ANYTHING TO WASH AWAY THE WOUNDING MEMORY, EVEN IF JUST FOR A MOMENT.

BUT, HE'S MY MAN, MY LIFELINE! IF ANYTHING HAPPENED TO HIM...
I'D...JUST... DROWN.
THE ADDRESS, MARILYN. YOU'VE GOT TO TELL ME.
THE MOVIE THEATER AT 8TH AND 48TH, I HEARD HIM ON THE PHONE, HE'S GOT A 'JOB' TO DO A BLOCK FROM THE THEATER...
PROMISE ME HE'LL BE CAPTURED ALIVE!
I PROMISE, I'LL DO EVERY-THING IN MY POWER TO...
MY GOD, LOOK AT HIM...
...HE'S JUST...
...A BLIND-MAN...
...HE NEEDS A CANE JUST TO WALK!
OH, LORD! WHAT CAN A BLINDMAN DO?
...TO SAVE HIM AND... MARILYN?
NOW WHY'D SHE RUN OFF LIKE THAT?
COULDN'T TELL HER I'M NOT REALLY GOING TO THE POLICE...
WHAT A RELIEF TO TAKE THESE PROPS OFF! ACTING HANDI-CAPPED IS REALLY A STRAIN.
SHE TOLD ME HIS HEIGHT AND WEIGHT--MY RADAR CAN PICK HIM OUT OF A CROWD BETTER THAN A SIGHTED MAN'S EYES COULD!
BUT SOMEHOW, I CAN'T HELP THINK THAT A MAN WHO CALLS HIMSELF BUSHWACKER IS GOING TO BE TROUBLE!
BUT THEN AGAIN, HE'S ABOUT TO MEET A MAN WHO CALLS HIM-SELF DAREDEVIL. HAHAHA.

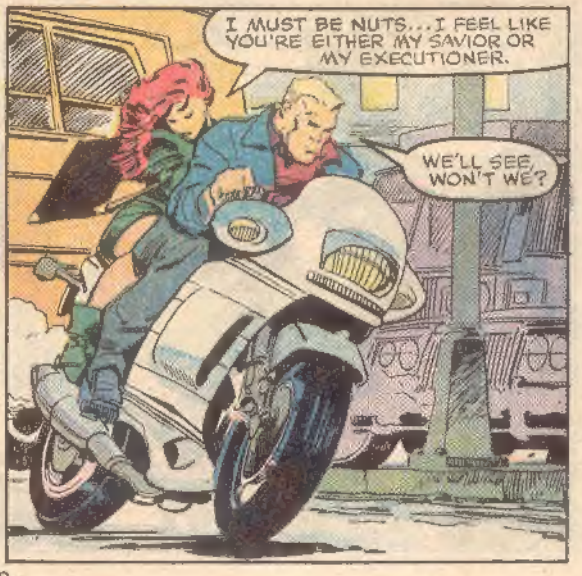

I HATE WAITING.
MY MIND ALWAYS SNAPS BACK TO THINGS I'D RATHER FORGET.
I NEED ACTION. GOTTA GET OUTTA LIMBO HERE, BEFORE MY OWN THOUGHTS DRIVE ME CRAZY.
NSTITUTE OF ART
CRIPES I WISH THIS CHICK WOULD HURRY.
WHY IS IT, THE VERY THINGS I DON'T WANT TO THINK ABOUT, ARE AT THE SAME TIME SO SEDUCTIVE AND RICH.
HOPE I'M NOT SOME KINDA MASOCHIST... CRIPES, ALL I'D NEED.
COME ON, COME ON-- GIRLY--HEY! THERE SHE IS!
INSTITUTE OF ART
WOW. LOOKS GOOD.
GOTTA DO THIS PERFECT, SNAG HER, REEL HER IN.
SMOOTH ONE LIKE HER COULD GET AWAY FROM ME.

VANNA HERALD?
YEAH?
I'VE HEARD OF YOUR WORK.
SO?
YOU WERE RECOMMENDED TO ME.
VANISH, BEEFCAKE. THIS LITTLE GIRL DOESN'T TALK TO STRANGERS.
FUNNY. I'D GUESS, TO YOU, THEY'RE ALL STRANGERS.

HAH. GOOD POINT. CUTE.
YOU KNOW, I JUST QUIT THAT ART INSTITUTE.
EVERYONE THERE MOVES TOO SLOW. WHOLE WORLD MOVES TOO SLOW FOR ME.
NOBODY LEFT THERE THAT CAN TEACH ME ANYTHING. I KNOW THEM ALL.
CAN I SEE YOUR DRAWINGS?

THEY'LL BLOW YOUR MIND.
WOW. HUH.
YEAH.
PRESCIENT. LIKE I'M SEEING THE FUTURE.
DOES BLOW EVERYTHING OUT OF MY MIND. I LIKE THAT. NOW I'M GONNA BLOW YOUR BRAINS OUT.

HEY, COOL IT, STRANGER!
COME ON, I WANT TO SHOW YOU SOMETHING. YOU'LL LIKE IT.


I MUST BE NUTS... I FEEL LIKE YOU'RE EITHER MY SAVIOR OR MY EXECUTIONER.
WE'LL SEE, WON'T WE?

DON'T WE NEED HELMETS?
SURE DO. IF WE WRECK, WE'RE DEAD. SO WHAT.
YOU RIDE THIS THING LIKE YOU'RE TRYIN' TO TAME A WILD HORSE!
YOU MIND?
I'M STILL IN THE SADDLE, AREN'T I, COWBOY?
YEAH, AND HERE COME THE CATTLE, HERDING ALONG TO THEIR JOBS AND BACK, EVERY BLASTED DAY OF THEIR LIVES.
LET'S BRAND A FEW COWS.
DUCATI
K-CHUNK!
WHAT'S THAT?!
MY HAND, SWEETHEART. FOR WHEN I WANT TO REACH OUT AND TOUCH SOMEONE...
IT'S ALL IN THE TIMING...
IT'S A GUN...
K-POW!
IT'S NOTHIN' OLD C.I.A. PRESENT FOR ME GOIN' TO THE RIGHT COUNTRY IN THE WRONG YEAR...
LINE UP THE TIRES, TIME IT RIGHT...
BUDDA BUDDA!
K-POP!

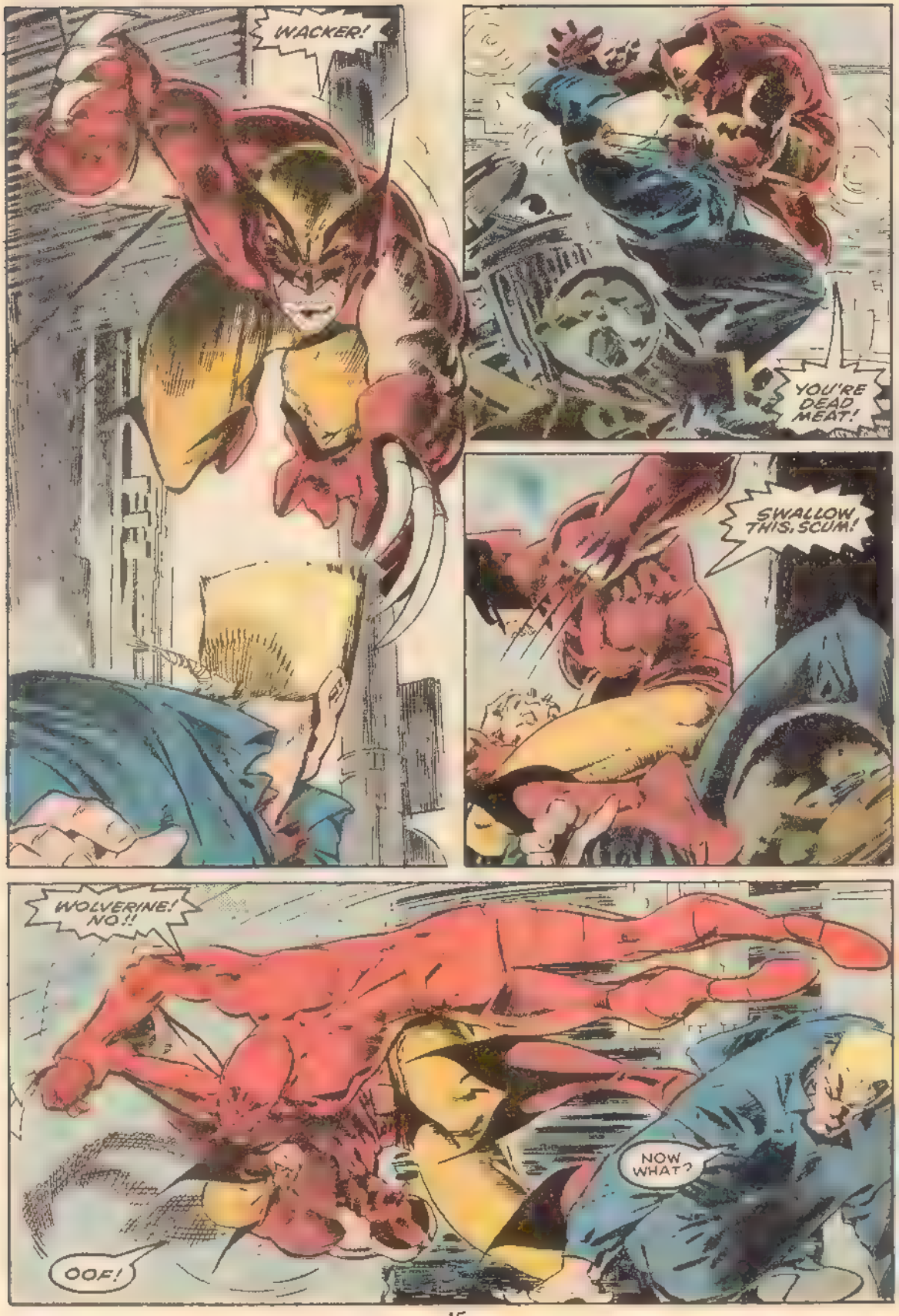
IT'S INEVITABLE.
A SLOW CAR WRECK--
--YOU SEE IT COMING YOU CAN'T STOP IT,
AND WE'RE THE CATS THAT GOT THE CREAM.
STARTS AS A KISS, THEN THE FENDERS WRAP 'ROUND EACH OTHER, A NICE WARM METAL EMBRACE...
LIKE WAR, LIKE WOMEN ...CAR WRECKS--
-YOU SEE IT COMIN' AND CAN'T STOP IT...
EVERYTHING BUCKLES AND CRUMPLES AND MELTS INTO ONE...
METAL WRAPS METAL GLASS SHOWERS OVER TWISTED BODIES.
AND WE'RE THE WRECKAGE

IT'S FANTASTIC...
I DON'T UNDERSTAND...
COURSE NOT, UNDERSTANDING HAS NOTHIN' TO DO WITH IT.
IT'S JUST WILD AND OUT OF CONTROL.
BUT IT SURE BLOWS THE CHATTER OUTTA MY MIND!
K-BOOM!
THAT'S THE LAST ACT, VANNA..
WHY... WHY SHOW THIS TO ME?
YOU KNOW WHY YOU'RE SO TALENTED?
'CAUSE YOU'RE A MUTANT.
A WHAT?!
SOMETHING HUMANS PAY A LOT OF MONEY TO GET RID OF.
NOW I'M GONNA BLOW YOUR BRAINS OUT.
YOU ALREADY DID.
NO, NOT QUITE... I WANT YOU TO REMEMBER THE BUSHWACKER...
COME 'ERE AND LET ME TOUCH YOU..

BOOM!
FEH! TAKES MORE THAN THAT TO KILL A DUCK!
'SIDES, DUCK-HUNTIN SEASON'S OVER!
CAREFUL, SOMETIMES IT BACKFIRES
IT'S WABBIT-SEASON!
HAHA HAHA
YELP.
K-POW!
O-KAY.
CLINK CLINK CLINK!
HEH HEH HEH ... HAHA!
BUSH-WACKER

ROARED UP ON A BIKE RAN IN HERE LAUGHIN'.
LIKE HE'D JUST DONE SOMETHIN WILD
WOLVERINE! HE'S ONE OF THAT OUTCAST BAND OF MUTANTS THE X-MEN!
WHY IS HE TRACKING MY MAN?
SNIKT
MY RADAR SHOWS HE'S CREEPING UP ON BUSH-WACKER.
AND MY HEIGHTENED SENSES TELL ME...
SULFUR FROM A GUN . AND HUMAN BLOOD ON BUSH WACKER THEATERS EMPTY CEPT FOR A FEW PERELICTS
CLINK CLINK
SNIKT
SNIKT
BUSHWACKERS JUGGLING BULLETS AND WOLVERINE'S POPPING THOSE INCREDIBLE CLAWS OF HIS . LIKE TWO MADMEN OBLIVIOUS TO THEIR OWN NERVOUS TICS TRYING TO CONTAIN THEIR BOILING RAGE
THEY'RE BOTH LIT TIME BOMBS WITH NO FUSES LEFT!
THEY'RE MOVING
SILLY WABBIT!

OUTSIDE
THAT FLICK KILLED SOME TIME SLAUGHTERED AN HOUR
MUST BE EIGHT O'CLOCK GOT A DATE WITH A MUTANT WHAT'S THIS ONE? OH YEAH A GENIUS PRIMA BALLERINA..
I GOTCHA HERE, OH YES... FULL BOTTLE'A GIN, THAT'S THE COLOR OF HEAVEN...
MMMM MMMM! SWEET NECTAR OF OBLIVION HERE I COME...!
CHUNK! CHINK!
HEH HEH HEH
P-KSSH!
WHAT THE-- NO!
WHERE.. WHERE
WHY.?
SITTIN' DUCK SEASON' HAHAHA... YOU'LL BE SMELLIN' THAT SWEET GIN FOR WEEKS. GONE. BUT YOU CAN STILL SMELL IT..
WHY, MAN, WHY?!
WHY? I DUNNO! HAHAHAH ENOUGH TO DRIVE YOU TO DRINK THOUGH, HUH? HAHAHA


WACKER!
YOU'RE DEAD MEAT!
SWALLOW THIS, SCUM!
WOLVERINE! NO!!
NOW WHAT?
OOF!

DAREDEVIL!?
GET OUTTA MY WAY OR I'LL KILL YOU!
NO! WE BRING HIM IN ALIVE! HE DESERVES A FAIR TRIAL.
YOU IDIOT! HE'S NOTHING BUT A KILLER!
THIS IS WAR. WAR ON MUTANTS! NOW GET OUTTA MY WAY OR I SWEAR I'LL KILL YOU!
WE'RE NOT JUDGES! IF HE TURNS YOU INTO A MURDERER, HE'LL BE VICTORIOUS!
SHUT UP AND GET OUTTA MY WAY!
BUSHWACKER'S A LIVING GUN! EVERY TIME HE REACHES OUT HIS HAND IT'S TO KILL!
FOR WACKER TO TOUCH IS TO POINT A GUN!
WA.T! WE'RE NOT MURDERERS!
GET OUTTA MY WAY OR I CLAW MY WAY THROUGH YOU!
HE'S A HIT-AND-RUN MAN
WE'RE NOT KILLERS
LOOK, ALL I GOT ARE THESE CLAWS, THESE FISTS!
AND WITH THAT FLAMIN COSTUME ON, IT'S ALL YOU GOT TOO!
NOW GET OUTTA MY WAY OR I'LL KILL YOU!

BUDDA BUDDA!
AAEEEEEAA!
NO!!
I SMELL BLOOD!
NO!
OH MY GOD..
YOU SEE NOW?!
YOU STOPPED ME! NOW LOOK WHO DIES!
LOOK AT HER!
A DANCER. A MUTANT. PROBABLY A GENIUS, LIKE ALL THE OTHERS HE'S KILLED.
YOU SEE HOW SICK HE IS?!
HE POSED HER LIKE THE FINAL LEAP IN A DANCE.
AND THEN HE STOLE ALL THE MOVEMENT OUT OF HER
LOOK AT HER, DAREDEVIL.

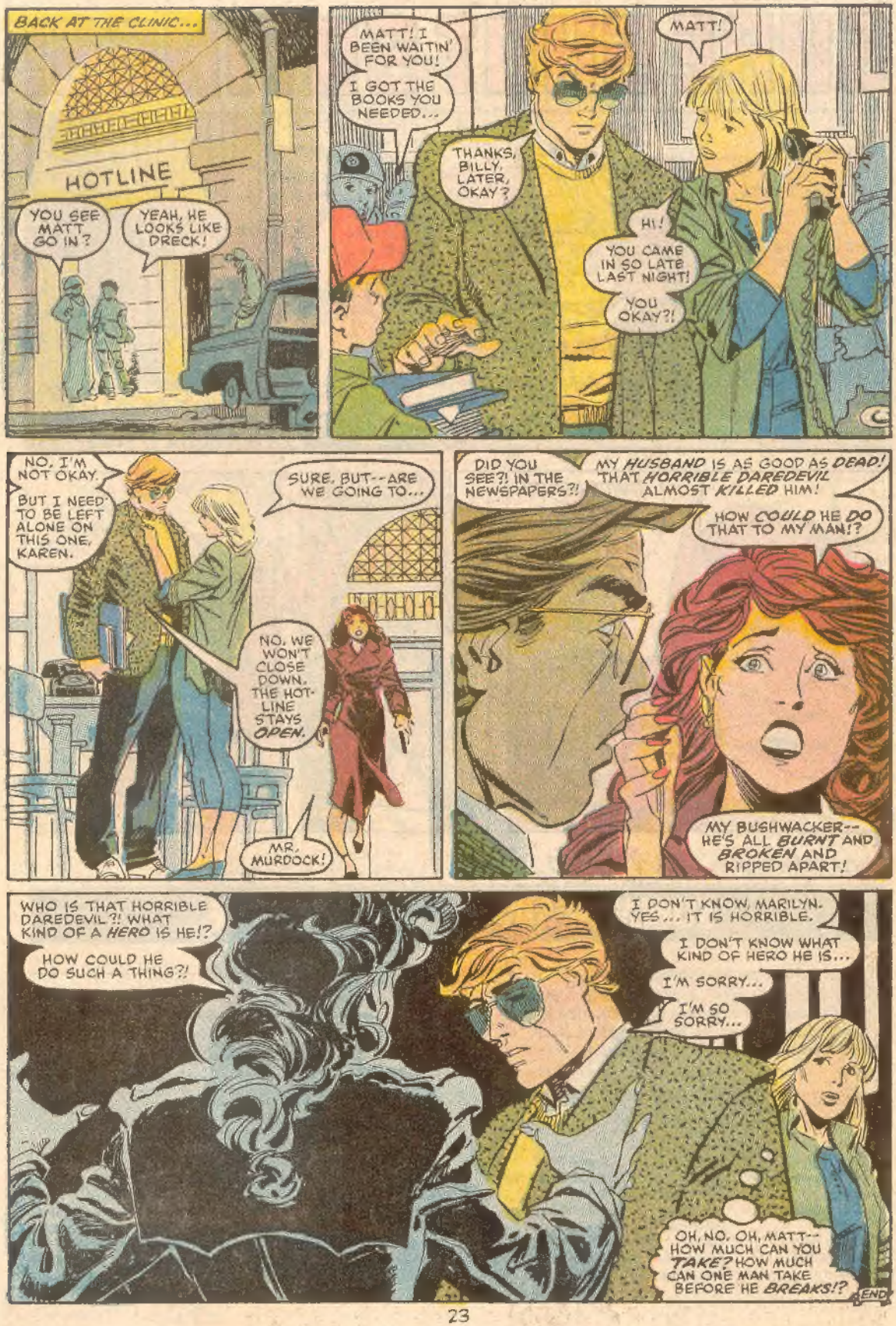
BECAUSE YOU KILLED HER!
AARGH!
I'M .. SORRY.
WAIT!
A BALLERINA ..
I CAN'T LOOK AT HER, WOLVERINE...A BLIND MAN CAN'T SEE ANYTHING...
BUT I'LL NEVER STOP SEEING HER...
AND I'VE NEVER FELT MORE BLIND..
I'LL STOP BUSHWACKER...
NO MATTER WHAT I HAVE TO DO!
DEAD MEAT, WACKER!
GAS
OIL · LUBE
YOU CAN'T GET NEAR ME W.THOUT EATIN' BULLETS, MUTANT!

WOLVERINE'S DODGING ALL THOSE BULLETS!
ANE & GASOLIN
BLAM! BLAM!
PEOW!
ARRRGH!
HE'S HIT! GOTTA KNOCK THAT GUN ARM!
DANGER
DEAD MEAT!
KEEP COMIN', MUTANT, I'M HAVIN' A BLAST!
SLASH!
CHOK!
SLASH!
EEEARRGAAA!
WOLVERINE'S HIT AGAIN!
PEOW!

TUNK!
YOK!
CAN T TOUCH ME NOW
SAY YOUR PRAYERS CHUMP
SLASH!
SPOOOSH!
TRY SPARK N' AWAY WITH THAT STUMP GUN A YOURS NOW, BUB!
DEATH S JUST A FLICK O THE MATCH AWAY!
I M DROPPIN THE TORCH ON YOU BUB

NO, WOLVERINE! YOU GOT 'IM! HOLD HIM 'TIL THE COPS GET HERE!
YOU NEVER LEARN. I ADMIRE YOU, DAREDEVIL. I ADMIRE YOUR RELENTLESS CONCERN FOR THE RIGHTS OF SCUM.
BUT I AIN'T YOU!
SHUT UP, YOU TWO!
WOLVERINE, I UNDERSTAND YOU, EVEN IF YOU ARE MY EXECUTIONER.
BUT YOU, REDMAN--I HAD ENOUGH OF YOUR MEALY-MOUTHED BLEEDING-HEART HUMANITARIAN BULL.
I'D RATHER GET TORCHED THAN GO ROT IN A CELL.
WE'RE ALL NOWHERE MEN. ALL THREE OF US.
I WELCOME THE INFERNO.
BUDDA BUDDA
FWOOSH!
BA-TOOM!

IS HE STILL ALIVE?!
HE IS, BLAST HIM!
NO! WOLVERINE!
WE'RE NOT JUDGES!
YES WE USE OUR FISTS!
YES WE BREAK THE LAW!
BUT WE'RE NOT GOD, WE'RE NOT JUDGES, WE'RE NOT KILLERS!
HE'S ALMOST DEAD, HE'LL PROBABLY DIE!
HIS OWN FIGHTING WILL HAVE KILLED HIM, NOT YOU!
DON'T MAKE IT YOU! DON'T DO IT, WOLVERINE!
HE WANTS MY BRAND O' JUSTICE--NOT YOURS!
BLAST! I WANT TO KILL HIM!
I KNOW.
LISTEN, I HEAR SIRENS...
DAREDEVIL... YOU AND I--WE'RE TWO DIFFERENT KINDS OF ANIMALS...
YES, WE ARE.
EEEEOOOWW!


BACK AT THE CLINIC...
HOTLINE
YOU SEE MATT GO IN?
YEAH, HE LOOKS LIKE DRECK!
MATT! I BEEN WAITIN' FOR YOU!
I GOT THE BOOKS YOU NEEDED...
THANKS, BILLY. LATER, OKAY?
MATT!
HI!
YOU CAME IN SO LATE LAST NIGHT!
YOU OKAY?!
NO, I'M NOT OKAY.
BUT I NEED TO BE LEFT ALONE ON THIS ONE, KAREN.
SURE, BUT--ARE WE GOING TO...
NO, WE WON'T CLOSE DOWN. THE HOT-LINE STAYS OPEN.
MR. MURDOCK!
DID YOU SEE?! IN THE NEWSPAPERS?!
MY HUSBAND IS AS GOOD AS DEAD! THAT HORRIBLE DAREDEVIL ALMOST KILLED HIM!
HOW COULD HE DO THAT TO MY MAN!?
MY BUSHWACKER--HE'S ALL BURNT AND BROKEN AND RIPPED APART!
WHO IS THAT HORRIBLE DAREDEVIL?! WHAT KIND OF A HERO IS HE!?
HOW COULD HE DO SUCH A THING?!
I DON'T KNOW, MARILYN. YES... IT IS HORRIBLE.
I DON'T KNOW WHAT KIND OF HERO HE IS...
I'M SORRY...
I'M SO SORRY...
OH, NO. OH, MATT--HOW MUCH CAN YOU TAKE? HOW MUCH CAN ONE MAN TAKE BEFORE HE BREAKS!?
END

BULLPEN BULLETINS

QUOTE OF THE MONTH:

"I admire you, Daredevil. I admire your relentless concern for the rights of scum. But I ain't you!"

—WOLVERINE, DAREDEVIL #249

ITEM: What with Two-Fisted *Tom DeFalco* taking over Marvel's Editor in Chief position, what has become of Tom's old position as Executive Editor? Glad you asked. It is with pardonable pride that we announce that Masterful *Mark Gruenwald* will hereafter assume Tom's Number Two slot in the mighty Marvel Editorial Echelon. Besides maintaining the editorial helm of the AVENGERS family of titles, Mark will now be in charge of character coordination across the Marvel line, developing new projects set in the Marvel Universe, and giving his opinion on all Marvel matters (even when not asked). He and Tom also cobble together the priceless prose for the Bullpen Bulletins and the New Universe pages. (Okay, Mark — you got your item, now finish the rest of this page! "Hardest working editor in the business today!" Sheesh!)

ITEM: Two of Marvel's favorite freelancers recently tied the nautical knot, and are now happily sailing the sea of matrimony! Chromatic *Christie "Max" Scheele*, colorist *par excellence*, and Jumping *Jack Morelli*, letterer extraordinaire, had a scenic sunset wedding this past May aboard the good ship Zephyr somewhere out in Sheepshead Bay in Brooklyn. Talk about splashy ceremonies! On behalf of your batty Bullpen, Jack and Max — best fishes! Er, that is, best wishes! (We'd better end this item while we're ahead. Wouldn't want to go *overboard* with these aquatic quips.)

ITEM: Congratulations are also due Dancing Don Perlin on the birth of his very first grandchild. Weighing in at six pounds and twelve ounces, Joshua Aaron Blumenfeld entered this world on April 29, 1987. The proud parents are Cathy and Les Blumfeld and we have it on good authority that a drawing board has already materialized in young Joshua's room. (Guess a certain grinning Grandpa can't wait for Jubilant Josh to join the ranks of Perlin's Pirates.)

ITEM: Yet another Marvel Comics writer has been caught moonlighting (or maybe starlighting) as a novelist. Erudite X-MEN scripter *Chris Claremont* has a science-fiction novel coming out in paperback from Ace Books this November entitled *"Firstflight."* Chris tells us it's about high adventure in outer space, with love, death, aliens, pirates, and all the things that make X-MEN great. We haven't read it yet, but knowing Chris, reading it may be mutation-forming.

ITEM: And, speaking of other media, you may be interested to learn that ol' smiling *Stan Lee* himself reports all the recent news about our *New World Pictures* television and movie tie-ins every month in his Soapbox column which appears in MARVEL AGE. Don't miss it if you want to learn what's new with *NEW!*

Pro File on: RALPH MACCHIO

Editor on: *CAPTAIN AMERICA, DAREDEVIL, FANTASTIC FOUR, and THOR*
Marvel freelance credits (past): *(Scripts) MARVEL TWO-IN-ONE, DR. STRANGE, THOR, KISS II, Black Widow in MARVEL FANFARE, SOLOMON KANE*
Marvel freelance credits (present): *(Scripts) THE AVENGERS and various Marvel movie adaptations like HOUSE II.*
My hobbies are: *Playing tennis, quoting "Honeymooners" dialogue, watching pugilistic exhibitions, and hanging signs on Danny Fingeroth's back.*
The single work of which I am most proud is: THOR #300
My pet peeves are: *Coming to work before noon, traffic on the F.D.R. Drive, and people who like baseball.*
My place of birth is: *Queens, New York*
My greatest accomplishment outside the comics field is: *Playing bumper tag with William Shatner on the New Jersey Turnpike.*
My oddest habit is: *Taking the staples out of plots and scripts and replacing them with paper clips.*
The reason I got into comics was: *I had nothing else to do after graduate school.*
People who knew me in high school thought I was: *Quiet and dangerous.*
The last good book I read was: *PAPA JOHN by John Phillips*
The last good movie I saw was: *THE UNTOUCHABLES*
My favorite performers are: *Sugar Ray Leonard, John McEnroe, Sean Connery, and Sigourney Weaver.*
If they were making a movie of my life, I'd like to see my part played by: *The other Ralph Macchio.*
The biggest influences on my work include: *Stan Lee, Ed Norton, and William Shakespeare.*
My greatest unfulfilled ambition in the comics field is: *To create a villain as good as Doctor Doom.*
The worst part of my job is: *Taking phone calls from jerks.*
When nobody's looking, I like to: *Work.*
The one thing I really want the world to know about me is: *I have high political ambitions.*

CHECKLIST

- ☐ **DAREDEVIL #249** — With Wolverine!
- ☐ **NEW MUTANTS #58**
- ☐ **WEB OF SPIDER-MAN #33** — A story so big that it runs through *all three* Spider-titles! Spidey gets trapped in an insane asylum, thanks to ANN NOCENTI (*writer*), CYNTHIA MARTIN and STEVE LEIALOHA (artists)!
- ☐ **WEST COAST AVENGERS #27** — Hawkeye vs. . . . Hawkeye!
- ☐ **G.I. JOE SPECIAL MISSIONS #8** — The Joes aid a Soviet spy!
- ☐ **ALPHA FLIGHT ANNUAL #2** — Alpha Flight travels to the Antarctic, home of the Savage Land!
- ☐ **STRIKEFORCE: MORITURI #13** — Special *double-sized* issue, with a 30-page story, background on the Morituri Universe, and more!
- ☐ **AMAZING SPIDER-MAN #295** — Part Two of the Asylum epic!
- ☐ **CAPTAIN AMERICA #336** — The return of . . . Steve Rogers!
- ☐ **SOLO AVENGERS #1** — It's a new split book, featuring an adventure of Hawkeye plus a story spotlighting another Avenger! This issue includes new revelations about Hawkeye's origin and a solo story about Mockingbird!
- ☐ **STRANGE TALES #9** — With Dr. Strange and Cloak & *Dazzler!*?
- ☐ **ALPHA FLIGHT #53** — Featuring Wolverine!
- ☐ **IRON MAN ANNUAL #9** — Joining forces with Sunturian to battle the villainy of Stratosfire!
- ☐ **CAPTAIN JUSTICE #1** — What's a comic book hero to do when he becomes tired of the same old storyline? Why, jump into the real world in search of new adventures and better sales, of course! Based upon the movie, "True Colors."
- ☐ **AVENGERS #286**
- ☐ **INCREDIBLE HULK #338**
- ☐ **MARVEL TALES #208** — Reprinting *Marvel Team-Up #70*, by CHRIS CLAREMONT and JOHN BYRNE.
- ☐ **SILVER SURFER #6** — It's war!
- ☐ **X-MEN #224** — Guest-starring Forge!
- ☐ **G.I. JOE #66** — Spotlighting the Joe ninjas!
- ☐ **MARVEL SAGA #25** — Showcasing Galactus's first arrival on earth, including his origin!
- ☐ **CONAN THE BARBARIAN #201** — Vs. Thules Doom!
- ☐ **FANTASTIC FOUR #309**
- ☐ **THE 'NAM #13** — The first use of Agent Orange!
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #133** — The thrilling conclusion!
- ☐ **THOR #386** — A new creative team, a new direction, and Thor's almost dead already! Written by TOM DeFALCO! Art by RON FRENZ and BRETT BREEDING!
- ☐ **X-FACTOR #23** — Final battle with "The Right!"
- ☐ **CLASSIC X-MEN #16** — Reprinting *X-Men #102* by CHRIS CLAREMONT and JOHN BYRNE! Plus, a new story!
- ☐ **TRANSFORMERS #35** — Hey, look! British Transformers!
- ☐ **IRON MAN #225** — A *double-sized* special issue, guest-starring Antman!
- ☐ **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #19** — Continuing with those who are Dead or Inactive, from Nuke to Stane.
- ☐ **G.I. JOE DIGEST #7** — Reprinting *G.I. Joe #18–#20.*
- ☐ **AVENGERS INDEX #4** — With all the info about [illegible]!

MARVEL MAGAZINES

- ☐ **MARVEL AGE #57** — Spotlighting the new direction for Captain America. Also, more info about everything you see here!
- ☐ **SAVAGE SWORD OF CONAN #142**
- ☐ **CONAN SAGA #7** — Reprinting more of those Conan stories by ROY THOMAS and BARRY WINDSOR-SMITH!

MARVEL BOOKSHELF

- ☐ **A SAILOR'S STORY** — What's it like to be only 17 and to suddenly find yourself in the middle of the biggest war in history? This Graphic Novel will let you know, because it was written and drawn by the man who actually lived it — SAM GLANZMAN! The year is 1942. The scene is the Pacific Theater, World War II. And everything that happens is real. All too real. If that's the way you like your war stories, if you enjoy *The 'Nam*, then don't miss this Graphic Novel!